

Vlasta Juretić pursues literary writing since childhood, and has seriously entered the world of literature in the beginning of the 1990s. She writes poems, prose and scenic works, in standard Croatian language and the Čakavian dialect. To date, she published the following books:

1. *Z duše moje (From my Soul)*, 1993 - 168 pp.; poems, chosen texts, notography of melodized poems, edited by Irvin Lukežić, PhD. Review: *Glose o grobničkoj čakavštini (Word about the Čakavian dialect in Grobnik)* - Iva Lukežić, PhD

2. *Zrna (Grains)*, 1995, 190 pp., chosen works for children and youth in Čakavian dialect; poems, chosen texts, melodised poems and other texts. Review by Iva Lukežić, PhD

3. *Raskrižja (Crossroads)*, 1998, 376 pp., chosen works; poems, travelogues, notes, short stories, melodized poems and other texts. Review by Milorad Stojević, PhD

4. *Pljesak više nema ništa s tim (Applause Has Got Nothing More to Do with It)*, 2007, 228 pp., collection of melodized poems and other texts, edited by Slavica Mrkić Modrić. On the literary work of Vlasta Juretić - Iva Lukežić, PhD

5. *Tamo kadi duga spi (Where the Rainbow Sleeps)*, 2007, 270 pp., in Čakavian dialect; poems, screenplays, mass on Grobnik Čakavian dialect and notographies, edited by Slavica Mrkić Modrić. On the literary work of Vlasta Juretić - Iva Lukežić, PhD

6. *Kako si znao da volim leptire (How Did You Know I Like Butterflies)*, 2007, 310 pp., collection of poems, edited by Slavica Mrkić Modrić. On the literary work of Vlasta Juretić - Iva Lukežić, PhD

7. *Na putu do svjetlosti (On the Journey to Light)*, 2010, 260 pp, novel, edited by Nensi Čargonja Košuta. Review by Iva Lukežić, PhD

8. *PLETERI/soneti i sestine lirike (PLETERI/Sonnets and Sestinas Liricas)*, 2011, 151 pp., classical poetry, edited by Nensi Čargonja Košuta. Review by Iva Lukežić, PhD

Vlasta Juretić is a longtime professional associate and secretary of the Čakavian Cathedral in Grobnik and a creator of all the Cathedral's programmes;

- 1994 in cooperation with the journalist of *Novi list* Dražen Herljević she initiates the *Grobnički list (Grobnik Gazette)*, to date the only publication in Čakavian dialect in Croatia, and is its editor for eight years.

- 1996 she establishes *The International Fine Arts Colony in Grobnik*, with the support of the Primorsko-goranska County, the Croatian Fine Arts Associations in Rijeka and Istria and is the mentor of this Colony whose work resulted in the Collection of Contemporary Fine Arts in Grobnik.

- 1997 she initiates the rearrangement of one storey of the Grobnik Castle in the town of Grobnik into a Gallery of Contemporary Art, which opened its doors to the public on 31st May 1999 and is to date one of the most beautiful galleries in the Primorsko-goranska County.

- 1998 she initiates the musical manifestation *Grobnička skala (The Stairs of Grobnik)*, which, since 2002 in cooperation with composer Vinko Škaron, exists as a unique musical festival in Croatia focusing on young talents - the *Grobnička skala* Festival.

Part of the literary work of Vlasta Juretić has found its place in the anthology *Grobnik Writers of the 20th Century*, and a part of her poetic opus is published in the special edition of *Kajkavsko spravišće (Kajkavian Assembly)* in Zagreb: KAJ - *ČA penetrations and perspectives*. Her poems and various other texts were published in several journals and other publications. The text of the song *Večeri boje naranče*

(*Evenings Coloured in Orange*) is in the booklet-CD *Bašćinski glasi* (Croatian vocal harmony groups - *klape*) which was promoted as a Croatian souvenir in Australia in 2004. More than 200 of her poems were melodised. She is the author of the mass in Grobnik Čakavian dialect (*Grobnička maša*), to date the only such piece in Čakavian dialect in Croatia, and texts for the stations of *the Way of the Cross* in Cernik (in Grobnik Čakavian dialect). Together with the composer Vinko Škaron she was the co-author of a cantata which had its première in 2008 – *Cantata of St. Bartolomew*. She was the editor of numerous art catalogues and other publications. She is the author of musical-theatre piece for the children *Božić je va srcu mir i dobro* (*Christmas is Peace and Goodness in the Heart*) and co-author of the text, author of the screenplay and director of a 50-minute educational feature film for children – *Sigurko*. Fourteen children – members of the Scenic Group which she has managed and directed for ten years were given roles in this film. She also directed many scenic plays.

- 2003 she is a screenwriter and director of the musical-historical story *Čavjanska kartulina - Povedajka čez godišća* (*The Čavle Postcard – Story through the Years*). With this work, together with members of *Grobnički dondolaši* (*Grobnik Carnival Group*), the vocal harmony group (*klapa*) *Grobnik*, and the Drama Company *Tavaloni* as well as members of Cathedral's Children Scenic Group she participates at the International Folk Festival in the Polish town of Wrzesnia and wins the award for *The Best Theatre Piece Based on Folklore*.

She is the author of the text and screenplay for around 70 television musical documentaries about 14 towns and municipalities of Istria and the Croatian Littoral *Kartulina z MIK-a* (*Postcard from Melodies of Istria and Kvarner*), as a long-time associate of the Festival *Melodies of Istria and Kvarner*.

Vlasta Juretić has been active in the social life of the Čavle Municipality since 1981. Twice she was the president of the *Bajci* Boccie Club and in the former Cernik-Čavle Community she was the president of the Committee for public events. She was an elected member of the Rijeka Municipal Assembly (1990 – 1993) and for seven years the member of its body *Committee of St. Vitus*. She is one of the initiators of the local television in Čakavian dialect (September – December 1990, GTV – Grobnik Television). Since the beginning of the Homeland War in 1991 she was an active member of the Civil Protection Command, and later the Crisis Command of the Čavle Municipality. Also in 1991 she was among the initiators of the *Committee for Marking 750 Years of the Battle with Tatars on the Grobnik Field* and in 1992 she was one of the founders of the Cathedral of the Čakavian Assembly for the Grobnik area. Together with 67 women from the area of the Čavle Municipality she initiated the Women's Association *Grobnišćica* in 1992. As member of the Management Board of the Aviation Club *Krila Kvarnera* (*The Wings of Kvarner*) she was among the organizers of the first Croatian State Championship in Parachuting which took place on the Grobnik field. In 1997 she was among the founders of the Association of the Croatian Volunteers of the Homeland War in the Grobnik area, following which she was the secretary of this Association for two mandates. For two mandates she was councillor and three years Deputy Head of the Čavle Municipality. From 1996 until 1998 she works intensively on the preparations for the founding of tourist associations of the Municipalities of Čavle and Jelenje, on the basis of which the Croatian Parliament adopted the Decision, on 4th July 1998, on the proclamation of the said municipalities as tourist areas. She was Deputy

President of the *Čakavski sabor (Čakavian Assembly)* with a seat in Žminj for two mandates, from 1998 until 2002 and from 2002 until 2006. Until today, she is member of the Board of this Assembly.

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- special acknowledgement of the *Čakavski sabor – the Zvane Črnja award for the preservation and promotion of the Čakavian heritage* (2009)
- over 50 prizes for texts on various festivals